



GREG GIRARD PHANTOM SHANGHAI

049 Snap decisions

Streetscapes and stolen moments seduce us in this month's new books

049/CHINA CRISIS II

The rampant growth of China's cityscapes continues to provide fertile material for urban theorists and photographers. Greg Girard spent the first years of the new century chronicling the pace of change in Shanghai, once the epitome of the Eastern colonial outpost. His camera lingers on the alleys of now ruined and sacked traders' mansions, abutted by rubble-strewn plots awaiting development, using long exposures to cast the new mega-towers that lurk in the background as fleeting ghosts. *Phantom Shanghai*, Greg Girard, Foreword by William Gibson (Magenta Foundation, \$30)

050/SHOOT TO THRILL II

Image Makers stands apart among collections of contemporary photography thanks to the inclusion of in-depth interviews with photographers who define the age, along with curators, editors and agency heads. Featuring the likes of Sara Sorend, Tina Barney, Martin Parr and Stephen Shore, as well as some next-generation names, *Image Makers* is an essential insight into working methods, in the studio, on location and in the marketplace. If you're itching for Magnum membership, this is a start. *Image Makers, Image Takers*, Anne-Celine Jepper (Thames & Hudson, £10)



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